

LIBRAIRIE
JULES WILDT
à CRACOVIE
MAGAZIN DE MUSIQUE



Mus. 14405 III

a68

36

XVI

Clémentine-Quadrille

POUR

Piano

composée et dédiée

à SON BÈNE

MADemoiselle CLÉMENTINE DE SZELISKA

PAR

CHARLES NOWOMIEYSKI.

PROPRIÉTÉ DE L'ÉDITEUR.

LÉOPOL,
chez Charles Wild.

CRACOVIE, J. WILDT.

VARSOVIE, R. FRIEDLEIN.

Pr. { $\frac{30 \text{ Kr.}}{10 \text{ Ngr.}}$

K.W. 41.

LIBRAIRIE
JULES WITTE
A CRACOVIE
MAGASIN DE MUSIQUE

2

I.
PANTALON.

con festività *ff*

dolce

Fine.

un poco sostenuto

Coda.

les cloches
pp

D.C. al Fine e poi la Coda.

f

D.C. al Fine.

K.W. 41.

Muz. 14405 III



III.
ÉTÉ.

3

tr *ten.* *p*

tr *ten.* *p* *f e scherzando*

Fine.

dimin. *sempre scherzando e* *f*

tr *tr* *ten.* *crescendo* *ff*

D.C. al Fine.

III.
POULE.

ten.

f alzando

ff

8

ff

f alzando

ten.

ff

dolce e p

Fine.

8

f

D. C. al Fine.

K.W. 41.

IV.
TRÉNIS.

5

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as chords, single notes, and slurs. Dynamics include *f* (forte), *p* (piano), *ten.* (tenuto), and *dimin.* (diminuendo). The piece concludes with a double bar line and the instruction "D. C. al Fine."

ten.
f
f
ten.
p
Fine.
f
p
dimin.
D. C. al Fine.

V.
PASTOURELLE.

f

con leggerezza

Fine.

schierzando

p

p

f

con leggerezza

tr.

schierzando

ff

D. C. al Fine.

VI.
FINALE.

7

tr
ff
ff
tr
con tutta forza
Fine.
sempre ff
dolce
p
D. C. al Fine.

K. W. 41.

